

Dine skridt var dog de tungeste

Anne Marie Eriksen

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The first system of the musical score is written for piano in G major and 2/4 time. It consists of 13 measures. The melody in the right hand is primarily composed of quarter and eighth notes, with some rests. The bass line in the left hand features a steady pattern of chords, mostly dyads and triads, providing a harmonic foundation for the melody.

14

The second system of the musical score, starting at measure 14, continues the piece. It features a melodic phrase in the right hand that spans across the system, with a long note in the final measure. The bass line continues with a similar chordal pattern, ending with a final cadence in the last measure.

Dine skridt var
dog de tungeste.
Lig' meget om vi andre
betrådte dine spor,
så gik Du først.

Du har slæbt det
meste på din ryg,
tog de flestes byrder,
fordi det jo var dit,
ja selv et Kors.

Og jeg kender godt til
last og gods,
som jeg hellere havde
ladet ligge, men
jeg bar som Dig.